

THE UPSTAIRS
GALLERY
art • framing • classes

1-9-14

2014 WINTER-SPRING CLASSES FOR CHILDREN, TEENS, & ADULTS
Please register and pay in advance to guarantee your place in these popular classes

Studio Art Show

All Artists Who Have Taken Classes at The Upstairs Gallery Are Invited to Show Their work at the Studio Show, Opening May 10, 2013, 4pm till 7pm

FRIDAY AFTER-SCHOOL ART FOR YOUNG ARTISTS

Sam Hopkins

Using a variety of materials, young artists take a creative journey to build their skills in drawing & painting. Sam Hopkins has taught classes for the Arlington Recreation Department. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.

DATES: Jan. 10, 17, 24, 31. Feb. 7, 14, 21, 28. Mar. 7, 14, 21, 28.

Apr. 4, 11, 18, 25. May 2, 9, 16, 23, 30.

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Please pay in advance. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

New! SATURDAY PAINTING FOR TEENS & ADULTS

Ryan Willingham

Ryan is a graduate of UTA where he studied art and communications. He is a popular art teacher at Arlington High School and an emerging young artist in his own right. This is the perfect for working people and students wanting to develop their skill in painting. Ryan is planning outdoor painting sessions when the weather turns cooler.

DATES: Jan. 11, 18, 25. Feb. 1, 8, 15, 22. Mar. 1, (no class on 3-8 & 15), 22, 29.

Apr. 5, 12, 19, 26. May (no class May 3), 10, 17, 24.

TIME: 9:30 a.m.-12:00 noon

FEE: \$80 for four Saturdays, or \$25 per class.

AGES: 13 to adult

SUPPLIES: - Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium red medium, cadmium orange, cadmium yellow light, hookers green, cerulean blue, ultramarine blue, dioxazine violet, ivory black, and titanium white.

Acrylic filbert brushes sizes 2, 4, 6. Round brushes sizes 1, 2.

Medium-toned mat board (such as Canson Mi-Teintes mat board, color: Felt Gray, Moonstone, or Flannel Gray.), cut into 9" x 11" pieces (2-3 pieces per session). Masking tape. Pad of Palette Paper 12" x 16" or any acrylic palette.

1038 WEST ABRAM * ARLINGTON, TEXAS * 817 277-6961
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MONDAY EXPERIMENTAL WORKSHOP**Karen Foster**

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials. We provide most of the materials.

DATES:

Jan. 13: Stamp Making: Learn to make rubber stamps to create Celtic, Asian, and floral patterns. There will be \$10 materials fee for this class.

Feb. 10: Paper Making: Create beautiful paper easily that you can use in mixed media and collage projects. Bring your acrylic paints and Liquitex acrylic gloss medium-and-varnish; everything else provided.

March 17: NatGeoCitrasolve: Created to clean floors and remove stains, Citrasolve has become an art supply. Karen will show you how to use it to turn images in *National Geographic* into abstract artworks. Bring a *National Geographic* if you have one. Bring your acrylics and Liquitex acrylic gloss medium-and-varnish. We'll supply the Citrasolve.

April 14: Black & White Collage: Karen will show you how to use her cache of black & white papers to create striking images of the human figure. You don't have to be an expert draftsman for this class. All supplies provided. Bring your Liquitex acrylic gloss medium-and-varnish.

May 12: Mixed Media Collage: Combine collage and paint to create big, beautiful compositions. Bring your acrylics, Liquitex acrylic gloss medium-and-varnish. and a 24x36 canvas.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$45 per class

AGES: 13 to adult

TUESDAY DRAWING**Vern Johnson**

Vern believes that drawing is the basis for all the visual arts. Learn the fundamentals in these classes.

DATES: Jan. 7, 14, 21, 28. Feb. 4, 11, 18, 25.

Mar. 4, 11, 18, 25. Apr. 1, 8, 15, 22, 29. May 6, 13, 20, 27.

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

WATERCOLOR WEDNESDAYS—JAN. & FEB, MAY & JUNE Margie Whittington

Have fun learning the fundamentals of watercolor on paper with one of our most popular teachers. Beginners are always welcome.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26. March 5.

May 7, 14, 21, 28. June 4, 11, 18, 25.

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FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 1" flat brush & #12 round brush. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow oxide, and Hooker's green. Paper towels. Masking tape. A watercolor or acrylic palette. Spray bottle.

WATERCOLOR WEDNESDAYS --MARCH & APRIL **Jim Evans**

Continue your Wednesday watercolor habit with Jim Evans—whose transparent watercolors reflect his mastery of the watercolor medium and his love of travel. We will have another instructor for March 5th.

DATES: Mar. 19, 26. Apr. 2, 9, 16, 23, 30.

AFTERNOON CLASS ONLY: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC PAINTING **Vern Johnson**

In these classes Vern Johnson concentrates on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26.

Mar. 5, 12, 19, 26. Apr. 2, 9, 16, 23, 30. May 7, 14, 21, 28.

TIME: 6:00 p.m.–9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class. Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white. Brushes: #10, #6. #4. Sable brush flat #6. Paper palette, paper towels.

FRIDAY ALL DAY ACRYLIC PAINTING **Margie Whittington**

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: Jan. 31. Feb. 28. Mar. 28. Apr. 25. May 30.

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, two 11x14 or 9x 12 canvases or canvas boards.

FUSED GLASS & GLASS ON METAL**Jo Ann Bushart***Create brilliant jewelry and art objects out of fused glass and glass-on-metal.***Where:** At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.**When:** Classes are arranged on an individual basis. Call the gallery for details.**Time:** 10 a.m.-4 p.m.**Fee:** \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee**WORKSHOPS IN 2013-14****DOUG WALTON***No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but Doug's student using his pallet of latex house paint that he shares for a nominal fee. Adventurous beginners are welcome.***DOUG WALTON NEW YEAR'S ENCOUNTER 2014****DATE:** Fri-Sun, Jan. 3, 4, & 5, 2014**TIME:** 9:00 a.m.-4:00 p.m.**FEE:** \$150 for three days or \$60 per day. A \$50 deposit will hold your place.**DOUG WALTON SPRING-BREAK ENCOUNTER 2014****WEEKEND SESSION:** Fri--Sun. March 7, 8, & 9, 2014.**TIME:** 9:00 am-4 pm**FEE:** \$150 for three days or \$60 per day for fewer than three days.**FIVE-DAY SESSION:** Mon. -Fri. March 10-14.**TIME:** 9 a.m.-4 p.m.**FEE:** \$250 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.

JUDI BETTS: EXPECT THE UNEXPECTED*Master watercolorist Judi Betts draws beautifully. Collectors of her work love the way she captures the sparkle of sunlight and the spirit of the moment. Her students in workshops all over the world appreciate her willingness to share her techniques.***DATE:** Fri.-Mon. May 2, 3, 4, & 5, 2014**TIME:** 9:00 a.m.-4:00 p.m.**FEE:** \$240 for the 4-day workshop. \$65 per day. A \$50 deposit to hold your place.